

Come together

Lennon/McCartney - Arr. Christopher Alexander

4

Soprano

Alto

Ténor

Basse

Here come old flat-top. He come groo-vin' up slow-ly. He got

This system contains the first four staves of the musical score. The Soprano and Alto parts have a melody starting with a whole rest followed by eighth notes. The Tenor and Bass parts have whole rests. The time signature is 4/4, and the key signature has two sharps (F# and C#).

7

S.

A.

T.

B.

joo - joeye-ball. He one Ho - ly roll-er. He got hair down to his knee,

This system contains staves 5 through 8. The Soprano and Alto parts continue the melody. The Tenor and Bass parts have whole rests. The lyrics are 'joo - joeye-ball. He one Ho - ly roll-er. He got hair down to his knee,'.

11

S.

A.

T.

B.

got to be a jo-ker, he just do what he please. Hewear no shoe shine. He got

This system contains staves 9 through 12. The Soprano and Alto parts have a melody with eighth notes. The Tenor and Bass parts have whole rests. The lyrics are 'got to be a jo-ker, he just do what he please. Hewear no shoe shine. He got'.

18

S. toe-jam foot-ball. Hegot mon-key fin-ger Heshoot Co - ca Co-la. Hesay "I know you,

A. toe-jam foot-ball. Hegot mon-key fin-ger Heshoot Co - ca Co-la. Hesay "I know you,

T. 8

B. 8

22

S. you know me. Onething I can tell you is you got to be free." Cometo-ge ther right

A. you know me. Onething I can tell you is you got to be free." right

T. 8 Cometo-ge ther right

B. Cometo-ge ther right

26

S. now o-ver me. 4

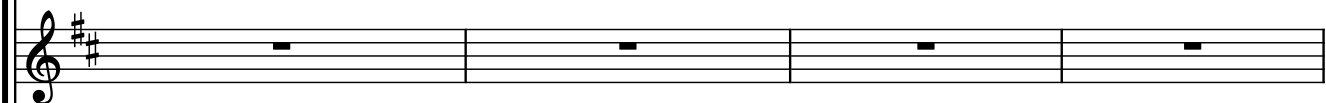
A. now o-ver me. 4

T. 8 now o-ver me. 4 He bag pro-duct-ion. Hegot wal-rus gum-boot. Hegot

B. now o-ver me. 4 He bag pro-duct-ion. Hegot wal-rus gum-boot. Hegot

33

S. 

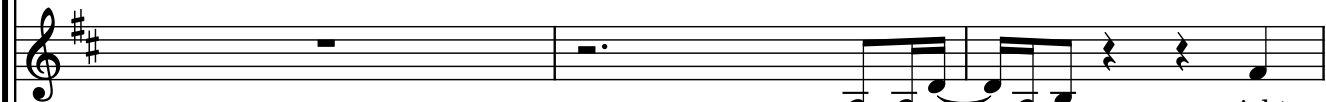
A. 

T.  8
O - no side-board. He one spi-nal crack-er. He got feet down be-low his knee,

B.  8
O - no side-board. He one spi-nal crack-er. He got feet down be-low his knee,

37

S.  Cometo-ge ther right

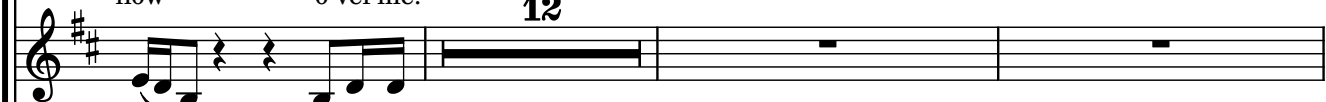
A.  right

T.  8
Hold you in his arm-chair, you can feel his di-sease. Cometo-ge ther right

B.  8
Hold you in his arm-chair, you can feel his di-sease. Cometo-ge ther right

40

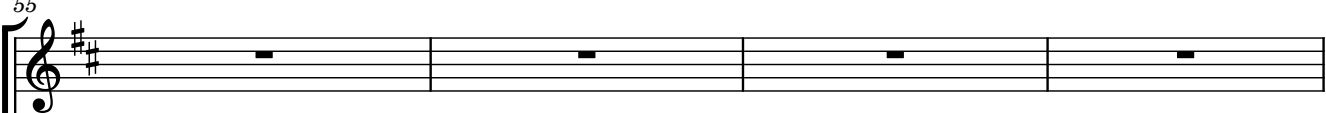
S.  12
now o-ver me.

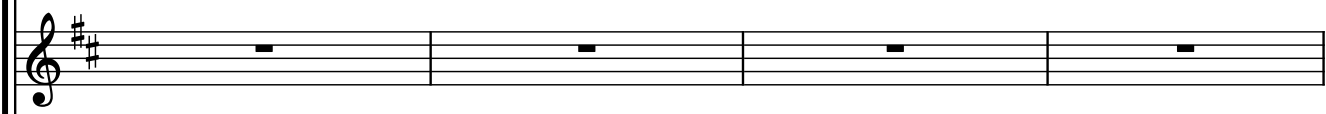
A.  12
now o-ver me.

T.  12
now o-ver me. Her oll-er coast-er. He got ear-ly warn-ing. He got

B.  12
now o-ver me. Her oll-er coast-er. He got ear-ly warn-ing. He got

55

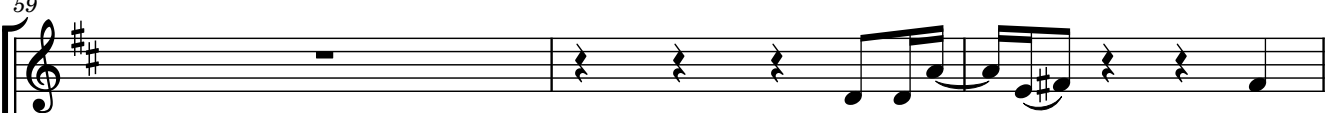
S. 

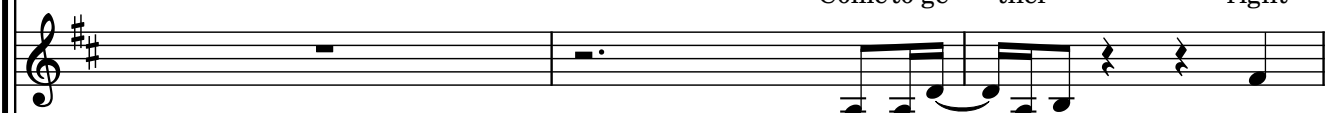
A. 

T.  mud - dy wa - ter. He one mo - jo fil - ter. He say "One and one and one is three."

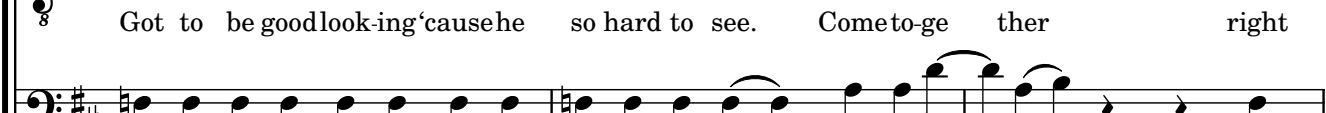
B.  mud - dy wa - ter. He one mo - jo fil - ter. He say "One and one and one is three."

59

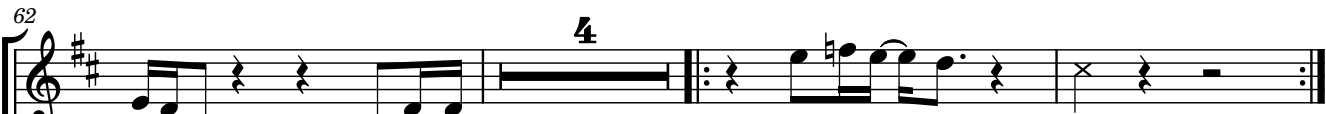
S.  Come to - ge ther right

A.  Come to - ge ther right

T.  Got to be good look - ing 'cause he so hard to see. Come to - ge ther right

B.  Got to be good look - ing 'cause he so hard to see. Come to - ge ther right

62

S.  now o - ver me. **4** Come to - ge ther. Yeah!

A.  now o - ver me. **4** Come to - ge ther. Yeah!

T.  now o - ver me. **4** Come to - ge ther. Yeah!

B.  now o - ver me. **4** Come to - ge ther. Yeah!