

# Englishman in New York - Choeur - Arrangement de Jetse Bremer

8 mesures  
d'introduction  
Solo par les altis

*molto legato*

1. I don't drink cof - fee, I take tea my dear, —

I like my toast done on one side, — and you can hear it in my ac -

14

## Entrée soprano

I'm an Eng - lish - man in New York. —

cent when I talk. I'm an Eng - lish - man in New York. —

17

who —

2. You see me walk - ing down Fifth Av - e - nue, — a walk - ing cane here at my side; —

## Entrée Hommes

who —

who —

20

who — I'm an Eng - lish - man in New York. —

take it ev - 'ry - where I walk. — I'm an Eng - lish - man in New York. —

who — who —

who — who —

24

## CHORUS

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New York.

28

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New York.

32

who

3. If "man-ners ma - keth man," as some - one said, who

who

who...  
he's the he - ro of the day. It takes a man to suf - fer ig -  
who...

CHORUS  
Be your - self, no mat-ter what they say. Wow ho I'm an a - li-en,  
no-rance and smile. Be your - self, no mat-ter what they say. Wow ho I'm an a - li-en,  
who... Wow ho I'm an a - li-en,  
who... Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. Wow ho I'm an a - li-en,  
I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. Wow ho I'm an a - li-en,  
I'm a le - gal a - li-en; an Eng-lish - man in New York. Wow ho I'm an a - li-en,  
I'm a le - gal a - li-en; an Eng-lish - man in New York. Wow ho I'm an a - li-en,

*mp*

Modes-ty, pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end up as the on - ly one.

*mp*

Modes-ty, pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end up as the on - ly one.

*mf*

bm bm bm ba bm bm bm ba bm bm bm ba bm bm

LEAD Modes-ty, pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end up as the on - ly one.

— Gen-tle - ness, so - bri - e-ty are rare in this so - ci - e-ty; at

— Gen-tle - ness, so - bri - e-ty are rare in this so - ci - e-ty; at

bm bm bm ba bm bm bm ba bm bm bm ba bm bm

— Gen-tle - ness, so - bri - e-ty are rare in this so - ci - e-ty; at

Swing  $\text{♩} = 204$   
Double tempo

night a can - dle's bright - er than the sun. 17

night a can - dle's bright - er than the sun. 17

bm bm bm ba bm bm ba 17

night a can - dle's bright - er than the sun. 17

Après Pont 2 de 4 mesures

*mp* who \_\_\_\_\_

*mf* 4. Takes more than com-bat gear— to make— a man;— takes more than a li-cense for a

*mp* who \_\_\_\_\_

*mp* who \_\_\_\_\_

who \_\_\_\_\_ a

gun. Con-front your en-e - mies, a - void— them when you can; a

who \_\_\_\_\_

who \_\_\_\_\_ who \_\_\_\_\_

gen-tle-man— will-walk,— but nev - er run.— who \_\_\_\_\_

gen-tle-man— will-walk,— but nev - er run.— 3. If "man-ners ma - keth man,"— as some - one said,—

who \_\_\_\_\_ who \_\_\_\_\_

who \_\_\_\_\_

who...  
he's the he - ro of the day. It takes a man to suf - fer ig -

CHORUS

Be your - self, no mat-ter what they say. Wow ho I'm an a - li-en,  
no-rance and smile. Be your - self, no mat-ter what they say. Wow ho I'm an a - li-en,  
who... Wow ho I'm an a - li-en,  
who... Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. Wow ho I'm an a - li-en,  
I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. Wow ho I'm an a - li-en,  
I'm a le - gal a - li-en; an Eng-lish - man in New York. Wow ho I'm an a - li-en,  
I'm a le - gal a - li-en; an Eng-lish - man in New York. Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng - lish - man in New York.

I'm a le - gal a - li-en; I'm an Eng - lish - man in New York.

I'm a le - gal a - li-en; an Eng - lish - man in New York.

I'm a le - gal a - li-en; an Eng - lish - man in New York.

## Ad lib

Division des groupes :

- Une partie de chaque voix chante le refrain
- L'autre le "Be yourself, no matter what they say"

NB: Pour le "Be Yourself" en boucle , les basses chanteront la voix des altis, les ténors chanteront celle des sopranes (cf mesures 99-100)