

# Englishman in New York - Chœur - Arrangement de Jetse Bremer



8 mesures  
d'introduction  
Solo par les altis



1. I don't drink cof - fe, I — take tea — my dear,—



I like my toast — done on — one side,—

and you can hear — it in — my ac -

14

## Entrée soprano



I'm an Eng - lish - man in New — York.—

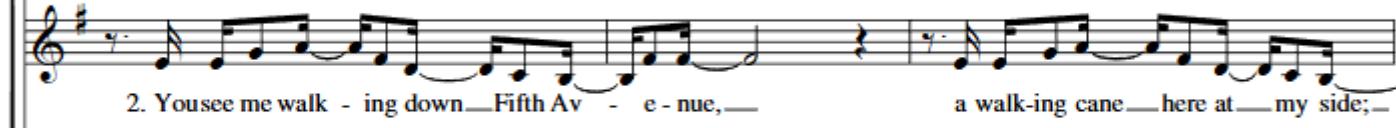


cent when I talk. I'm an Eng - lish - man in New — York.—

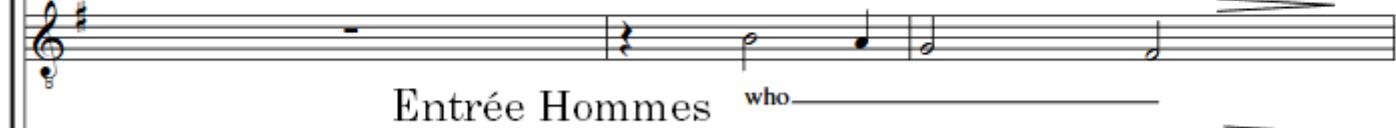
17



who



2. You see me walk - ing down — Fifth Av - e - nue, — a walk-ing cane — here at — my side;—



## Entrée Hommes

who



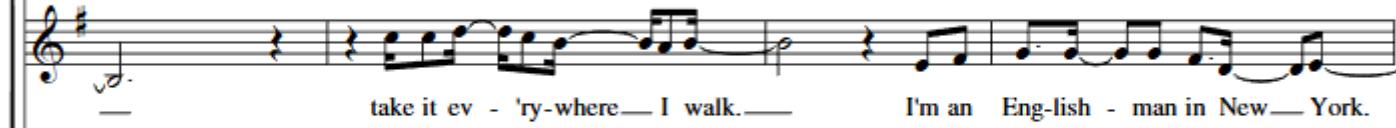
who

20



who

I'm an Eng - lish - man in New — York.—



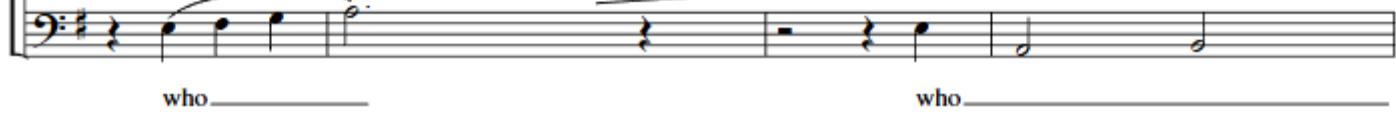
take it ev - 'ry-where — I walk. —

I'm an Eng - lish - man in New — York.



who

who



who

who

24

## CHORUS

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New— York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New— York.

28

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New— York.

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New— York.

32

—

—

3. If "man-ners ma - keth man,"— as some - one said,—

—

—

35

who\_\_\_\_\_

he's the he - ro of the day.\_\_\_\_\_ It takes a man to suf - fer ig -

who\_\_\_\_\_

38

CHORUS

Be your - self, no mat-ter what they say.\_\_\_\_\_ Wow ho I'm an a - li-en,

no-rance and smile. Be your - self, no mat-ter what they say.\_\_\_\_\_ Wow ho I'm an a - li-en,

who\_\_\_\_\_ Wow ho I'm an a - li-en,

who\_\_\_\_\_ Wow ho I'm an a - li-en,

42

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York.\_\_\_\_\_ Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York.\_\_\_\_\_ Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; an Eng-lish - man in New York.\_\_\_\_\_ Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; an Eng-lish - man in New York.\_\_\_\_\_ Wow ho I'm an a - li-en,

*mp*

Modes-ty, — pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end— up as— the on - ly one.

Modes-ty, — pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end— up as— the on - ly one.

bm bm    bm ba    bm bm    bm bm    bm ba    bm bm    bm bm    bm ba    bm bm

*mf*

LEAD Modes-ty, — pro-pri - e-ty can lead to no - to-ri - e-ty, but you could end— up as— the on - ly one.

— Gen-tle - ness, — so - bri - e-ty are rare in this— so - ci - e-ty; at

— Gen-tle - ness, — so - bri - e-ty are rare in this— so - ci - e-ty; at

bm bm bm ba    bm bm    bm bm    bm ba    bm bm    bm bm    bm ba    bm bm

— Gen-tle - ness, — so - bri - e-ty are rare in this— so - ci - e-ty; at

Swing     $\frac{1}{4} = 204$   
Double tempo

17

night a can - dle's bright - er than— the sun.——

night a can - dle's bright - er than— the sun.——

bm    bm    bm    ba    bm    bm    ba

night a can - dle's bright - er than— the sun.——

17

*mp*

Après Pont 2 de 4 mesures

*mf*

4. Takes more than com-bat gear— to make—a man;— takes more than a li-cense for a

*mp*

who\_\_\_\_\_

*mp*

who\_\_\_\_\_

*mp*

who\_\_\_\_\_

who\_\_\_\_\_ a

gun. Con-front your en-e-mies,— a-void them when you can; a

who\_\_\_\_\_

who\_\_\_\_\_ who\_\_\_\_\_

gen-tle-man— will-walk,— but nev - er run.— who\_\_\_\_\_

gen-tle-man— will-walk,— but nev - er run.— 3. If "man-ners ma - keth man,"— as some - one said,—

who\_\_\_\_\_ who\_\_\_\_\_

who\_\_\_\_\_

who.

he's the he - ro of the day. It takes a man to suf - fer ig -

who.

— who.

CHORUS

Be your - self, no mat-ter what they say. — Wow ho I'm an a - li-en,

no-rance and smile. Be your - self, no mat-ter what they say. — Wow ho I'm an a - li-en,

— who. — Wow ho I'm an a - li-en,

— who. — Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. — Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; I'm an Eng-lish - man in New York. — Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; an Eng-lish - man in New York. — Wow ho I'm an a - li-en,

I'm a le - gal a - li-en; an Eng-lish - man in New York. — Wow ho I'm an a - li-en,

The musical score consists of four staves of music in G major, common time. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

I'm a le - gal a - li-en; I'm an Eng - lish - man in New— York.—

I'm a le - gal a - li-en; I'm an Eng - lish - man in New— York.—

I'm a le - gal a - li-en; an Eng - lish - man in New— York.—

I'm a le - gal a - li-en; an Eng - lish - man in New— York.—

## Ad lib

Division des groupes :

- Une partie de chaque voix chante le refrain
- L'autre le "Be yourself, no matter what they say"

NB: Pour le "Be Yourself" en boucle , les basses chanteront la voix des altis, les ténors chanteront celle des sopranes (cf mesures 99-100)